Issue 7 8 Low Fidelity Photography





DIY: Shooting the Invisible

In Conversation with the Koordinator of Krap

Showcase: Mattia Marchi and Kelsey Jarboe

Gallery: "Time"

Technique: Shooting Angles

ashington DC is a city rich with history. An abundance of monuments, museums, art galleries, theaters, government, architecture, great food and the ever-famous cherry blossoms are just a few of the main attractions that can be found within the city limits.

If you visit you will see the iconic monument sites, but in my opinion the most interesting parts of the city are those that are a little less "perfect" and off the beaten tourist path. I love taking my Holga into Chinatown or Adams Morgan for instance, and taking photos of the details, storefronts and textures abundant there. That being said, Washington DC has something for everyone. Explore the possibilities!



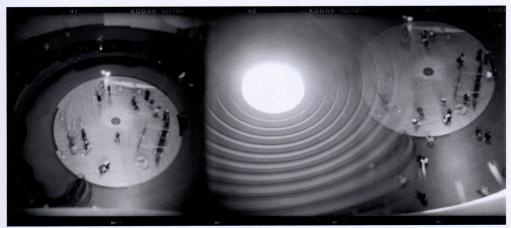
For those visiting the city, as well as for those who live here, there are a few tips that will make your photo excursion easier. The average hand-held lo-fi camera like a Holga will not attract too much attention. However, if you are using a less traditional camera such as a homemade pinhole camera (especially one that includes a lot of duct tape and/or might draw attention), be prepared to explain to security what you are doing with your contraption, especially if you are near any government buildings or monuments!



Cherry Blossoms



7th Street Bike



Native American Museum

There are some lo-fi cameras that require a tripod for stabilization. If you are photographing at the monuments or in the national parks, the use of a tripod or freestanding lights generally requires a permit, which has a fee attached. Tripod use is also not permitted while riding the metro system throughout the city, due to security issues

I would highly recommend using the metro for city transportation, because you will see a lot more photoworthy sights by walking than by driving! Visitors can purchase a day pass that allows unlimited use of the metro for a single day. It is a great way to get a taste of the entire city, and to find a wide variety of photo opportunities.

So have fun, follow the rules, and take some great lo-fi photos while you are in DC!

These are the rules for photography at the national parks and monuments. It is very open ended with regard to still photography, and they do indeed stop people who have more than a typical tourist type camera.

To see the full document, see: http://www.lightleaks.org/nps_fees.pdf



Erin Antognoli lives in Germantown, MD and toys with her Holga.