TUESDAY, AUGUST 17, 2010

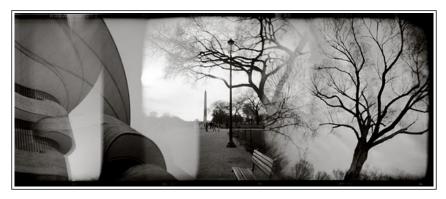
Feature Photographer - Erin Antognoli

I'm sure you will find a lot of inspiration in the following interview and images. Erin shoots (amonst other things) documentary style wedding photography, and has found unique ways of incorporating Holga images into the mix. She combines her frames by selective advancement of the film, creating beautiful dreamy shots. Thanks Erin for taking the time to answer my questions and for sharing your work with us all!



How did you get introduced to your first Holga and how long have you been shooting?

I bought my first holga in 1999 while in grad school but only used it a few times. I hadn't really gotten my holga style down at that point and i wasn't getting results i liked. so when i moved, it got packed up and just got carried around for the next 5 years. i picked it up again in 2005 when i wanted something lightweight to carry with me around the city and recalled that i could control the advancement (or lack thereof) of the film, and that's how i got started on the path i'm now on with the holga. since then the holga is almost always with me and i have hundreds of images that i feel are worthy to show to the general public.



What is it about the Holga that draws you to it? Why do you shoot with it?

I shoot with a lot of different cameras for different reasons, but i choose the holga when i want to overlap images in camera and have more of a warped, imperfect image as the final product. i like that it forces me to think ahead for the multiple exposures, but at the same time allows me to be more spontaneous and free. it's also very challenging because of the lack of controls, which is something i liked.



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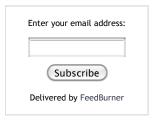


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